

das

Kummet

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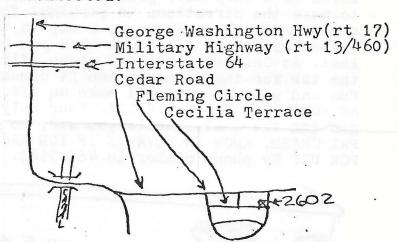
TIPS REPRESENTATIVE WILLIAM MACHORNE-201-322-8654

AUGUST 1979

ACTIVITIES

SUNDAY AUGUST 5

Tech Session, at Walter Broadnax's house at 2602 Cecilia Circle in Chesapeake. It will start at 12 noon, and the usuall \$2 per car will be collected.



If you are coming from Va. Beach or Hampton, get on the interstate, head for Suffolk but get off at George Washington Highway (rt 17) and head south. If you have any trouble call Walter at 487-3946.

TUESDAY AUGUST 7 Board meeting at Brian Missig's. For directions call Brian at 486-6249.

SUNDAY AUGUST 19

1st annual PUNGO PARADE GIMMICK
RALLY, which will end up at a very
well known restaurant. See additional
write up by Dave and Brian, the master
minds behind the rally.
BULLETIN-From Atlantic BMWThe winning couples tab at the
restaurant will be picked up by
Atlantic BMW! How's that for a
first prize?

MONDAY SEPTEMBER 3

LABOR DAY PICNIC. Details in next month's DAS KUMMET. This could be a biggy so plan on attending.

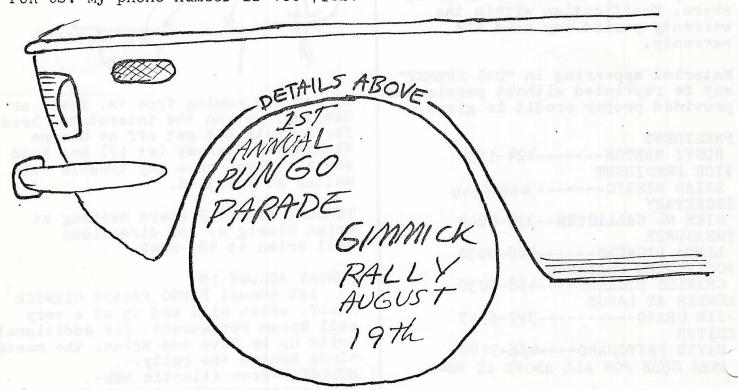
SATURDAY SEPTEMBER 15

Tech Session at David Culpepper's in Portsmouth. Details and map to follow in the next thrilling issue of DAS KUMMET.

OCTOBER 3-7
OCTOBERFEST in Boston. You need to register right away and make hotel reservations if you have not already done so.

Charles Dickens

1st ANNUAL PUNGO PARADE GIMMICK RALLY . I said in the last Newsletter that it would start in front of the Janaf Cinema At the Janaf Shoping center in Norfolk, but I noticed the other week that in front of the cinema it gets pretty crowded on Sundays, so let's meet in front of the People's Drug store instead. It will start at 3pm, and the first car off will be at 3:30. The rally will be about 60 miles long and end at the mystery restaurant which is a very nice place, so dress accardingly. Even though we are trying to make the directions as straight forward as possible, putting the scoring emphasis on the questions, a map to the restaurant will be provided to be opened as a last resort so that you can get to the restaurant if you get lost. As Charles mentioned above, first prize is Atlantc BMW picking up the tab for the winners when it comes time to eat! It should be a lot of fun and we hope you will make an effort to be there. WE ARE NOT CHARGING AN ENTRY FEE FOR THE RALLY. Your only expense will be a modest amount of gas and the meal, and if you win, not even the meal! PLEASE LET ME, DAVE PRITCHARD, KNOW IN ADVANCE IF YOU ARE GOING SO THAT I CAN MAKE RESERVATIONS FOR US! My phone number is 466-7182.



PRESIDENT'S COMMENTS AND CHAPTER CONGRESS REPORT:

Thanks to Jimmy Walcott and his sister for hosting last month's Tech Session. It was quite an outstanding day with perfect weather, eleven cars, lots of room to work, and lots of scantily clad persons ambling up and down the street! To add a note of excitement we even had a ring side seat to what appeared to be a false firm alarm at a nearby office building—that made the day for my son, John.

Charles Dickens and I just returned from Knoxville, Tennessee and this year's Atlantic Zone Chapter Congress—the annual meeting of chapters to assess the state of the club and the local chapters. This year's Congress confirmed in Charles' and my mind that our chapter is indeed in good shape—as strong on a percentage basis (since we are on the small side) as any other chapter in the zone. National, also, is strong numbering some 8,500 members worldwide now and having an annual cash flow of nearly \$400,000.00!

Bence Boelskevi pointed out in his remarks that in fact we are much larger and stronger than the Verband (International Association of BMW Clubs) which we joined a couple of years ago. Perhaps they should have joined us as they number only about 3,000 members mostly in Germany and Europe! We pay six to seven thousand dollars a year dues to the Verband and understandably the National Board has become a bit impatient for some tangible benefits from this association. Consequently, Bence has received a verbal commitment, soon to be followed in writing, from the Verband to begin holding events in North America probably beginning in 1981 with an Oktoberfest—like event in Spring. There will be representatives from the Verband at this year's Oktoberfest in Boston. Another possibility is easier access to special parts from Germany.

Bence impressed upon us the changing nature of the National Board positions in that the club is now so large that duties have to be spread evenly among the officers rather than the President doing most of the work. He is getting good cooperation from this year's Board and things are running smoothly.

Soon--probably by Fall, the club will be putting out a major effort, supported by BMW of North America, to get dealers to display club posters and application forms in their dealerships. A profession-ally designed poster is being completed and BMWNA has agreed to write a letter to all dealers asking them to cooperate in this "membership recruitment" effort. I know we won't have any problems with Atlantic BMW in this program and I'm looking forward to cooperation from Kashouty on the Peninsula. Charles Dickens is serving as our dealer liason with Atlantic BMW and we'd love to hear from a

advises I Librar adjuct red ballied and bgs meldong aint bait I

Peninsula member to volunteer to serve in that capacity with Kashouty. Incidentally, Bence mentioned that we only have between five and ten percent of registered BMW owners as club members now.

FOOD FOR THOUGHT:

The BMWCCA Minimum Standards of Chapter Performance were formally adopted by the Atlantic Zone Chapters. The purpose of the standards is to ensure local chapter members who, after all, are forced to join the local chapter if they live in its region, get their money's worth from the chapter. The standards have been spelled out in the Rounder so I won't repeat them here. Suffice it to say that your chapter exceeds the standards by a wide margin—I hope you all feel you are getting your money's worth.

All in all the Congress was most informative this year. The weekend was appropriately capped with an 85 to 100 MPH run up the interstate behind Bence's Escort equipped Zooz. Charles was riding with Bence so he could get a close up of the Escort in action while I drove Charles' new 320i The radar detector never peeped and I got my jollies wizzing past many startled drivers including a surprised Porche 924 pilot who decided to couple up to our convoy and had a rough time catching us. It was a real let down to cross into Virginia, say goodbye to Bence, and slow down to non-radar detector speeds for the rest of the trip back.

TRANNY STICTION:

I recently read an article in another chapter's newsletter (can't remember which one) about a problem with using some non-hypoid oils in BMW transmissions. According to the article, some gear oils have poor viscosity control and additive formulations and may tend to become quite thick and tacky. This condition evidences itself usually when you first start off in the morning. You let out the clutch, encounter a resistance in the drive line, and suddenly the car jerks forward (or back) with an accompanying clang from somewhere under It feels like the drive line has somehow locked up the car. over night. What happens is the oil becomes so thick and sticky that it binds some internal transmission parts together as it cools and congeals over night. This "stiction" must be forcibly overcome in the morning, hence the clang as the bond suddenly lets go. The cure? Simply change to a good brand of 30 weight motor oil or better yet, synthetic oil.

I had this problem and was baffled for months until I saw the article and changed my transmission oil. Everything is smooth again.

WANT ADD

Wanted: 1 pair of custom made spring compressors. MINE!! Will whoever has them please return them. Thank you.

Charles

OIL CHANGE IN A BOX:

"Drain-Away" available at NAPA Stores helps take the fuss and mess out of your oil change. Open carton raising flaps straight up and unfold liner bag up and over edges of the carton. This makes a disposable drain pan that will hold up to five quarts of oil into its special absorbent contents. A separate bag is furnished to dispose of your old oil filter. After the job is completed just tie up the bag, close top of the carton and throw in the nearest trash can.

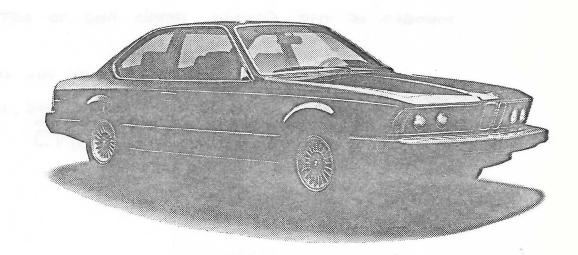
Although the cost of \$1.25 is required each time you change oil, it relieves you of the burden of otherwise cleaning a messy oil pan and disposing of the old oil. This can be a boom to apartment dwellers and those with minimum storage. It's also handy at Tech Sessions and on trips.

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THE SHIPTS WILL BE AVAILABLE AT ALL CLUB EVENTS OR IF, HEAVEN FORBID, YOU MISS ONE, LALL LINDA DICKENS

488-0030

Sunday night found me at 1516 Blue Ridge Road, the home of Ron and Beitsy Hallman, amd their childern, Bill and Cherish. Ron is the Attorney for the city of Chesapeake and has been working for the city for ten years. Beitsy goes to school in the winter and, like Ron, plays a lot of tennis in the Summer. Ron plays Dixie land trumpet with the Chesapeake Bay Bearcats occaisionaly and likes to read about World War II. Beitsy plays the piano. They own a '76 3.0si and a '73 Karman Ghia.

DK: Can you say a few wods about your job?

Ron: It's challenging, interesting, wears you down- but most of the people you work with are very nice.

DK: What sort of things did you do before you settled down in your present carrer?

Ron: Went to school, law school, played various musical activities ---- What did you do?

Beitsy: You are intimidated by that machine, aren't you?

Ron: No; I just-

B: I can tell the differnce in the way you talk.

R: What were some of the things did?

B: I worked while you went to school. I was a mechanic -- civil service, that was really the title, mechanic but I was really a multilith operator, offset printing press.

DK: When you were in school and you played music you played at certain clubs

and you went out of town?

R: Yes, we'd go out of town on weekends, play colleges, party's and dances-

B: About the only steady thing was the Surf Rider.

R: Yea played at the Surf Rider for eight years, Saturday nights. Played for a very long time, it was very enjoyable, it was a nice place, a beachy place and a couple summers we would play every night, some wild times-B: Sundays were always the best though.

R: Yeah I did too.

B: The winter was better than the summer, because the winter you had the same old crowd, the college crowd, the older crowd and the beer drinking crowd. The more they drank, the better they got, and the louder they got. He had all the same old regulars come down there and it was so much fun. I can see Bill when he was eighteen years old on the table-DK: This was Dixie Land music?

R: Yeah.

DK: What are your interests now?

- $R: \ \mbox{My interests now are tennis, my family, not in that order particularly, the BMW, and music.}$
- B: It's hard to say, I have a lot of interests but I guess my main interest is tennis, the kids activities take up a lot of my time, this house takes up a lot of our time, trying to restore it.

R: I left that one out.

- B: Try to forget that. So many of my interest sound- they're not really interests, they're mandatory things DK: Like?
- B: With inflation and everything, like canning it's not really an interest it's something that I'll be doing in the next few weeks, because not only prices the way they are but things that I can from the garden are so much better. We like camping, we like to go to the Blue Ridge.

R: We love to go camping, we just haven't done it latley. We like the Blue Ridge, the Shenandoah. We got some camping equipment on sale last year, we got a tent and a couple of sleeping bags. We just find a place, a camp ground

and tent out.

B: We don't like the camp grounds where they have the water flumes, all the commercial stuff, we like to get out into the wilderness, Saturday nights with a bear chewing on a tree outside of the tent, which we did a couple of years ago.

DK: What you were saying about the canning, the other day when I was fixing phones over in South Norfolk I met an old lady whose table was just full of differnt pickles. She was doing her own because the quality was so much

better.

B: I do about twelve pints of pickles and that about does us, we don't eat a lot of pickles.

DK: What kind of cars have you owned?

R: OK, started with a'52 Oldsmobile, a'55 Chevy which I really enjoyed, a very nice car.

B: We had a Renault there too. what year was that?

R: She bought a couple of Renault dauphines which were also surprisingly nice cars. Had very little trouble with them. Then we had the MGA which was trouble, the MGB which was trouble, The Volvo which was more trouble. B: We traded in the MGB and the Corvette for a Volvo Station Wagon when Cherish was born. That station wagon was the biggest lemon there ever was, and we ordered the color and stuff Ron wanted inside and everything. I loved it because the back came right up for groceries and everything but it was a lemon.

R: Well, I heard a lot of people had trouble with Volvo's after '68. Supposed to have been the last good years. Then we had two Corvettes and a Nova-

B: Those are good cars.

R: And the Karman Ghia and the BMW. Is that all? I think it is.

B: I think, that's enough. DK: That's quite a list.

R: OK, present interest in BMW-

DK: Why did you buy one?

R: Well, probably like everybody in the club, you want quality- there are not too many quality cars on the market. I made the mistake of, - I was playing tennis with a friend and he recomended the BMW's. A friend of his had had one, and I had never- I thought it was an ugly car, really, but the more you look at it, by the way, the prettier it gets, you know. Anyway I test drove one and after that I was just hooked. What can you say. Oh, and a friend of mine at work had one too. His was the first I actually drove in. He had a 2002, I said, man, how can a car this small drive so good. So now we love it, Beitsy too-

B: I like not having car payments. I can't stand car payments no more, and

and that car I feel like we can keep ten or fifteen years.

DK: How many miles do you have on it now?

R: On the speedometer 32 (K). It's just broken in now. It's expensive. Every now and then I get the urge to sell it, she talks me out of it. B: He puts it in the newspaper, they call and we tell them we don't have one for sale.

R: But then I cool down.

B: We've been through that twice.

R: I say, what? How can I consider selling this.

DK: I used to consider selling my car, but all I needed to do was to go out to the dealer and look at the prices on the new ones.

R: That's true.

B: Well that one is like brand new. I'd put it up against any car that age or even a year newer. You won't find one that's in better shape.

R: My problem is that I'm not mechanical. This stuff is really hard for me.

I really don't have time to do it. So I just try to baby the car and take it to the dealer. You know it's expensive but I think if you take care of the car it's not going to be that bad, and it hasn't. DK: Is it pretty much stock?

R: You know, it's funny, I changed the shocks and the tires but I am satisfied with the tires, Michelin, it had Continental on it and I like them a lot better than the Continental, but I did change the size, I went up one size on the reccomendation of someone else, and I have to say that the next set are going to be the size that came on it, because I really-it feels like it's too heavy or something. It feels like you have a little more control with the smaller tires. It doesn't look as cool but it handles a lot better. And the shocks. I think I'd go back to the stock shocks. Even as good as Bilstiens are. I just like the stock parts. I may be wrong about it, the Bilstiens may be super, a lot better than the stock. I just-DK: You like the origional handling better?

R: Yeah, or maybe its the tires or a combination of both. I think I'll

stick with stock parts.

DK: Would you like to talk now about the house, how old it is?

R: Beitsy, you take over on the house.

B: Well, it's 121 years old. The dinning room was once a breezeway. You didn't have the kitchen in the house. In the kitchen there's a fireplace, it is hidden by plaster. We suspected there was a fireplace there, but not long after we moved in Bill found a journal out in the garage from 1946. A lady had kept this journal for the entire year, every single day, and one of the entries for a certain day was "clean out fireplace in kitchen".

We are trying to restore. Don't want to remodel because, because we don't want to take away from the period. It's a hassle but I think in the end we'll really be glad we did, like these floors are heart of pine. The floor in here, the dinning area, is torn out, you can't see it. Underneath it all is heart of pine, planks six to eight inches wide. Well, you can't get those anymore. There's no way you can replace them. There are cracks in them where the planks have seperated a little bit, it would be much easier to throw in a floor on top of it, but rather than do that we are going up under the house and put a sub floor up under it, get to the origional floor and then haveing it refinished with polyuratane. The same floor is in the kitchen. we're going to do the same thing in there.

I think one draw back to the house is closet space. 121 years ago people didn't keep clothes in them. We have a closet in a corner and it's a small door, the width of the door is the width of the closet and that's it! So rather than build in closets and change the structre we'll just have ward-

robes like we get at antique auctions.

DK: I think one of the reasons you see wardropes at auctions is that they

didn't have closets, they used those instead.

B: And this is the library. We're almost finished in here. A couple more coats of paint to go on this window and that window. We have to have new slate put in the hearth here. The mantle, when the plasterer was working here, he said that was between two and three hundered years old and it must have been imported from Greece or Italy. We're going to have book shelves built in from the cieling to the floor. French doors go right here. The man that lived here before us had them up in the loft over the garage and when I found them, I found one, and the other one he had cut off a foot and a half from the bottom, so of course we'll have to have some made, , but I don't know if we'll go with the solid door so Ron can have his privacy in here, or have the french window pane type of doors like the doors going into the hall. Let's see, we have thirteen rooms, thirtyfour windows, seventeen with stormwindows on them and severteen that don't have them yet. The attic over the garage is big enough to make into an apartment some day

for my mother when she's too cld to live alone. A two car garage, a laundry room on the end of the garage. The BMW is at one end of the garage and a nine foot pool table is at the otherside that I'm going to let go at a very reasonable price if you know any body that wants one so the Volkswagen can go in there. It's a great pool table, nine foot, four and a half slate bed, we haven't had time to use it. It's takeing up my space. There's no way Ron will let the BMW out so I can put my car in.

Ther are alot of things about this house I like, there are alot of things that make it a hardship. These eleven foot cielings take more heat.

We just had the chandeliers cleaned. DK: Is that covered in glass caseing?

B: That's crystal.

DK: I've never seen one like that before.

B: There's one more in the livingroom. This one was, ironically, intact, nothing wrong with it. The one in the living room has a few more little ornate things, the beading, crystal beading, and a couple of those beads and one of the arms is broken. We'll have that repaired. There's a man in Richmond who works with that. And there are five fireplaces. We have two of them working. None of them were working, he had cemented them up. This man that lived here before us, as I go along I find more and more reason to think he wasn't all there. He let a fast talking salesman talk him into taking off the slate roof and putting composition over it. You don't take a slate roof off, you repair little parts and leave it, it's the best roof you can have, but he did that. I don't think he was very interested in the authenticity of the house, preserving it for the future, the history of it or anything.

R: Someone, I think it was his wife, was very interested in horticultre,

you know, plants, nursery, having azaleas all along each side.

B: That was nice. That was in the journal. She had put down every single

thing she planted.

R: All kinds of trees and all kind of things outside. This guy had let everything here go. We had to cut down a hedge row some fifteen feet in the air, I mean it was unbelievable. You can see vine marks all over the outside of the house. One time this house was just covered with vines, it's kind of hard to believe.

B: When we moved in here, the first time we looked at the house from the driveway to the front door there was a little path like this, and people, even today say "I didn't know there was a house back there". They swear, I don't see how they could not have seen the house. There's an old storey I've heard from a lady that grew up just down the block, she's in her seventies, she was a child then, and she said that the storey she heard was that when fentress was the railroad stop there was an Inn or a hotelor something up there and the form of entertainment was to walk down to this house and go through the grounds. There's an apple orchard out there, nine pecan trees, fruit trees, pear trees, peach trees, grapevines, you name it. Wild roses, azaleas, camileas-

R: Blackberries, we were picking them today.

B: Out to the left, between the driveway and the apple orchard is a base for a sun dial, a cement base, and the numbers were done in boxwood, English boxwood. They're still out there. Someone stole the sundial, the base is

still there. The boxwood was trimmed for each number.

The name of this place was Great Oaks. I don't know how far back that goes. Do you have any idea from when you did the title research?
R: I took it back to 1896. We are the tenth family in this house. I just stopped because I was doing it for the closing. I'm going to finish it-B; You need to, the historical society will need to know that. We had a questionaire we were supposed to fill out. They were thinking of making it a historical site, and one of the questions was, who built the house and where did they get the materials. I have no idea. It must have been built in 1858 and it must have been Mrs. Cramers son

DK: What are your favorite restaurants?

B: That's a hard question. The Williamsburg lodge.

R: The German pantry, I like-

B: That's a-

R: It's a restaurant, they have tables there. Have you ever eaten there?

R: Yeah, the Lodge is good in Williamsburg. Very reasonable prices, good

food, service.

B: The dinning room has a seafood buffet, they call it a seafood buffet, but what you do is, you order your entre, you pay for that and as an appitizer they have an open seafood bar. By the time you finish with the seafood bar, going back as many times as you want, you don't want the entree, but you have to get that in order to get to the seafood bar. You get that on thursday and friday nights.

R: I think the service is one of the pluses too. They train them, they do

everything a certain way. You don't pay any more for that.

B: And people don't try, you know, when you go to a restaurant you usually buy steak things, prime rib, or stuffed shrimp or something like that. At the Lodge you can try anything, you know, something you just wouldn't try, and it will come back so fantastic, just unbelieveable, real good.

R: You can get lunch for three bucks.

B: Dinner will run you eleven or so including the seafood, not including the drinks. The best restaurant we've found for being able to go in in jeans, after sightseeing or all most anything is also in williamsburg, if you go to the pottery, Ron loves the pottery, is the Ivy House. This is on Richmond Rd., we stumbled onto it, it looks like nothing, when we were doing our Christmas shopping a few years ago and we were starving. It was a Sunday night? Cause we had been to the toy shop? And nothing was open. There's a sign-

DK: This is in Lightfoot?

B: Well, on the way back to williamsburg on Richmond Rd.

R: It's really in Williamsburg. Where 60z comes into 60. It's right on

Richmond Rd. It's right near that intersection.

B: If your going to Williamsburg, your going to the Pottery, That's they way to go, Richmond Rd., and you pass it on the left. Ron saw a sign that said "pancakes" and they didn't have any pancakes.

R: They had the best spagetti that I've ever had.

B: And veal parmigiana, and crab cakes like this, with nothing but crabmeat and just a tiny bit of bread in them, and lump crabmeat. And the pork chops.

R: Yeah, everything's good.

B: They are fantastic. It's an Italian owned restaurant. They have a Black waitress, a Japenese waitress, Italian and American girls, and that is one of the best places to eat, I mean if you just want food, not going for the atmosphere or anything, it's a nice quiet restaurant.

I hope you enjoy reading this as much as I enjoyed taping it with Ron and Beitsy. Future interviews may be a bit shorter, but I didn't want to edit anything out of this one. BMW owners are an interesting group of people and I hope to introduce you to more of them that you may not have met yet in future issues.

Dave Pritchard

Rusty & Janis Barton 2 Farington Circle Chesapeake, Va. 23320

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